December 6, 2pm - 6pm
Penthouse at Graduate Student Centre/ Thea Koerner House
6371 Crescent Rd
Open to the public

EAST, WEST & IN-BETWEEN
Preservation of East-German Identities through Commodities (A. Winter)
Die DEFA: Ein Einblick in die Ostdeutsche Seele (D. Ivashchenko)
Reception of GDR (N)ostalgia in Russian Mass Media (F. Adalbayeva)

Treatment of German and Hungarian Minorities in Romania (D. Baltat)
Germany’s Involvement in Romanian Economy (A. Gogoase)
Kulturelle Assimilation von Türk en in deutschen Städten (M. Waldstein)

BLUEPRINTS OF POWER
Gendered Traits Perpetuated through Language (W. Lin)
Elizabeth Gilbert, Irmgard Keun & the Something Else of Travel (S. Revell)

From Mechanised Philosophers to Philosophing Machines (A. Jamali Rad)
Legitimizing Tyranny: Law in Franz Kafka’s “The Trial” (M. Grunberg)
Comic Relief & Subtle Propaganda: Kleist’s “Der zerbrochene Krug” (T. Sanders)

FROM HERE TO ETERNITY
Gesetzgebung zu erneuerbaren Energien: BRD versus BC (H. Pottinger)
German Environmental Protection Programs in British Columbia (T. Si)
Schubert’s Salon: Development of the German “Lied” (B. Abbie)
Vom Geschichtenerzählen in populärer Mittelaltermusik (G. Dimovska)
A Deeper Look into the Fairytales by the Grimm Brothers (V. Yu)